

Emma Lavaune

Non-Union

5ft 3in | Belter/Mezzo | Any Pronouns

EmmaLavaune.com | EmmaLavaune@gmail.com

Actor, Aerialist, Musician, Director, & Data Analyst/ Digital Strategist for Performing Arts Nonprofits.

Acting (chronological)

<i>Ten November</i>	Singer #3	The Grange Theatre at Artistree
<i>Four Weeks</i> (Short Film)	Kim	C.J. Henrich Films
<i>The Witch of Edmonton</i>	Susan	LAMDA/Colin Hurley, Dir.
<i>Pericles</i>	Helicanus, Boulton	LAMDA/Vanessa-Faye Stanley, Dir.
<i>DISASTER! The Musical</i>	Ben/Lisa	Omaha Playhouse
<i>A Christmas Carol</i> (Nat'l Tour)	Belinda Cratchit, Fan (Francis, Child w. Sled, Tiny Tim u/s)	Nebraska Theatre Caravan/ Kimberly Faith Hickman, Dir.

Directing & Choreography (chronological)

<i>The Telephone, or L'Amour à trois</i>	Co-Director	Dartmouth Dept. of Music
<i>The Last Five Years</i>	Music Director & Solo Accompanist	Dartmouth Dept. of Theater
<i>Something Happy Cabaret</i>	Self-Choreographed Aerial Sling Feature	Dartmouth Dept. of Theater
<i>Lizzie</i>	Director & Choreographer	Dartmouth Dept. of Theater

Education/Training

Dartmouth College, BA Theatre & Quantitative Social Science (Thesis on Information Sharing in Season Selection, High Honors)

LAMDA, Summer Shakespeare Intensive

New England Center for Circus Arts (NECCA), Aerial Sling/ Fabric/ Rope/ Static & Flying Trapeze

NYU Tisch, Performing Arts Industry Essentials Certificate Program

Jerri Niver, Piano & Music Theory private lessons

American Midwest Ballet, Ballet/ Tap/ Jazz

Selected Skills

advanced aerial sling/ fabric/ static trapeze, standing/electric bass, piano, ukulele, ASL alphabet, virtual assistant & other voices, belch on command, crochet, data analysis in Python/Stata/Excel.

Dialects: RP, Irish

Valid US Passport & Driver's License